

THU 11 to SUN 14 AUGUST 2016

T H E

dangerous

M I D D L E

Pushing through Story

WITH SUSANNAH WATERS

Middles are where we lose our way. Where we 'lose the plot' and along with it, the confidence and willpower to keep on writing. But this is a completely normal and necessary process – the trick is to push through these uncertainties until you find the path again.

www.susannahwaters.com

'Susannah gets to the nub of what needs changing in my work, offering practical as well as creative ways to improve each sentence, paragraph, chapter and the overall novel. Her critiques are always spot on and I trust her judgment implicitly.'

REBECCA WHITNEY
The Liar's Chair (Pan Macmillan)

DATE & TIME:

Arrive: 4–7pm Thursday 11 August
Depart: 3pm Sunday 14 August

PLACE: Cherry Hinton is a small retreat centre in the heart of the Sussex countryside near Rye, approximately 90 minutes from London by train. The grounds include peaceful writing spots, secluded walkways, sauna, organic kitchen garden, and a natural swimming pool.

COST: £350 including tuition, accommodation and all meals. There is a variety of accommodation on-site including rooms in the house, comfortable cabins, and luxury bell tents with woodburners. Accommodation is allocated on a first come, first served basis.



For enquiries about course content, contact Susannah Waters:
tolhag@me.com

For bookings or enquiries about the retreat centre please contact Nick Hanna:
tel: 01797 253495
nick@nickhanna.co.uk

T H E *dangerous* M I D D L E

Pushing through Story WITH SUSANNAH WATERS

In this weekend workshop, I will be helping writers to see their way to the next stage, whether that is the end of the beginning, or the beginning of the end. What now? What do the characters want, and what will they do? Arriving on Thursday evening, I will meet with each of the participants for a one-to-one chat about where they have come to in their stories so far, and what they are hoping to achieve on the weekend, what questions they wish to answer. To this end, participants will be asked to send me a two-page synopsis or scene breakdown, in advance of the workshop. On Friday and Saturday, we will come together three times during the day for hour-long 'prompting' sessions, exploring characters, scene creation, the arc of the story, the handling of Time. In between, writers are free to write. I will be available to read a short extract of writing on Saturday evening, after which a final one-to-one chat with each participant will be scheduled for the Sunday.

SUSANNAH WATERS has been mentoring writers for twelve years. She teaches for the Creative Writing Programme at New Writing South, and has tutored for the Arvon Foundation and been a mentor for The Literacy Consultancy. Many of her past students are now published authors, with whom she continues to work.

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